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SANDPAPER BALLET

by

LEROY ANDERSON

for

BAND

INSTRUMENTATION

FULL BAND – Price \$4.50

- | | |
|--------------------------------|--------------------------|
| 1—Conductor | 1—3rd B $\flat$ Cornet |
| 1—1st Flute | 1—B $\flat$ Trumpets |
| 1—2nd Flute | 1—1st E $\flat$ Horn |
| 1—C Piccolo | 1—2nd E $\flat$ Horn |
| 1—D $\flat$ Piccolo | 1—3rd E $\flat$ Horn |
| 1—E $\flat$ Clarinet | 1—4th E $\flat$ Horn |
| 2—1st B $\flat$ Clarinet | 1—1st F Horn |
| 3—2nd B $\flat$ Clarinet | 1—2nd F Horn |
| 3—3rd B $\flat$ Clarinet | 1—3rd F Horn |
| 1—E $\flat$ Alto Clarinet | 1—4th F Horn |
| 1—B $\flat$ Bass Clarinet | 1—1st Trombone |
| 1—Oboes | 1—2nd Trombone |
| 1—Bassoons | 1—3rd Trombone |
| 1—1st E $\flat$ Alto Saxophone | 1—Baritone (Bass Clef) |
| 1—2nd E $\flat$ Alto Saxophone | 1—Baritone (Treble Clef) |
| 1—B $\flat$ Tenor Saxophone | 2—Basses |
| 1—E $\flat$ Baritone Saxophone | 1—String Bass |
| 2—1st B $\flat$ Cornet | 3—Percussion |
| 2—2nd B $\flat$ Cornet | |

SYMPHONIC BAND – Price \$7.00

- | | |
|--------------------------------|--------------------------|
| 1—Conductor | 2—3rd B $\flat$ Cornet |
| 2—1st Flute | 1—B $\flat$ Trumpets |
| 1—2nd Flute | 1—1st E $\flat$ Horn |
| 1—C Piccolo | 1—2nd E $\flat$ Horn |
| 1—D $\flat$ Piccolo | 1—3rd E $\flat$ Horn |
| 1—E $\flat$ Clarinet | 1—4th E $\flat$ Horn |
| 4—1st B $\flat$ Clarinet | 1—1st F Horn |
| 4—2nd B $\flat$ Clarinet | 1—2nd F Horn |
| 4—3rd B $\flat$ Clarinet | 1—3rd F Horn |
| 2—E $\flat$ Alto Clarinet | 1—4th F Horn |
| 2—B $\flat$ Bass Clarinet | 1—1st Trombone |
| 2—Oboes | 1—2nd Trombone |
| 2—Bassoons | 1—3rd Trombone |
| 1—1st E $\flat$ Alto Saxophone | 2—Baritone (Bass Clef) |
| 1—2nd E $\flat$ Alto Saxophone | 1—Baritone (Treble Clef) |
| 1—B $\flat$ Tenor Saxophone | 5—Basses |
| 1—E $\flat$ Baritone Saxophone | 1—String Bass |
| 4—1st B $\flat$ Cornet | 5—Percussion |
| 2—2nd B $\flat$ Cornet | |

SANDPAPER BALLET

LEROY ANDERSON

Allegretto ($\text{♩} = 72$)

Allegretto (No. 12)

W. W. Picc. Fl. Obs., EbC. coll' 8va

Cls.

Cors., Trpts.

Hns. Saxes

Trbs.

Bases

Sandpaper

Cl. I

Cl. II

Cl. III

Hns.

Al. Cl., Bs. Cl., Bsns. (Bar.)

Bases

mf

sfz

p

mf

p

mf

First system of musical notation for the Conductor part. It consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It features a melodic line with triplets and a dynamic marking of *p* (piano) at the beginning. The second staff has a treble clef and contains harmonic accompaniment. The third staff has a bass clef and contains harmonic accompaniment. The fourth staff has a bass clef and contains a rhythmic line with triplets. A dynamic marking of *mf* (mezzo-forte) is present. A *sfz* (sforzando) marking is placed above the top staff towards the end of the system.

Second system of musical notation for the Conductor part. It consists of four staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with triplets and a dynamic marking of *mf*. Above this staff, the text "Fls. Eb Cl. 3" and "Al. Saxes" is written. The second staff has a treble clef and contains harmonic accompaniment. The third staff has a bass clef and contains harmonic accompaniment. The fourth staff has a bass clef and contains a rhythmic line with triplets. A dynamic marking of *mf* is present. The text "High Reeds" is written above the top staff towards the end of the system.

Third system of musical notation for the Conductor part. It consists of four staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with triplets and a dynamic marking of *mf*. Above this staff, the text "2" is written in a box. The second staff has a treble clef and contains harmonic accompaniment. The third staff has a bass clef and contains harmonic accompaniment. The fourth staff has a bass clef and contains a rhythmic line with triplets. A dynamic marking of *sfz* (sforzando) is placed above the top staff towards the end of the system. The text "Add Ten. & Bar. Sax. Bar." is written below the second staff.

The first system of musical notation for the Conductor part consists of four staves. The top staff features a complex melodic line with many beamed sixteenth notes, marked with a '3' indicating a triplet. The second staff contains a series of chords and rests. The third staff has a melodic line with a long slur. The bottom staff is a bass line with eighth notes, marked with a 'p' (piano) dynamic. A 'mf' (mezzo-forte) dynamic is indicated at the end of the system.

The second system of musical notation for the Conductor part consists of four staves. The top staff continues the complex melodic line with beamed sixteenth notes and triplets. The second staff contains chords and rests. The third staff has a melodic line with a long slur. The bottom staff is a bass line with eighth notes, marked with a 'p' (piano) dynamic. A 'mf' (mezzo-forte) dynamic is indicated at the end of the system. A 'sfz' (sforzando) dynamic is marked on the top staff in the fourth measure.

The third system of musical notation for the Conductor part consists of four staves. The top staff continues the complex melodic line with beamed sixteenth notes and triplets. The second staff contains chords and rests. The third staff has a melodic line with a long slur. The bottom staff is a bass line with eighth notes, marked with a 'p' (piano) dynamic. A 'f' (forte) dynamic is indicated at the end of the system. The system concludes with the instruction 'Picc., Fls., Obs.' and 'Eb Cl.' above the top staff, and 'Cls.' and 'Low Reeds' above the bottom staff.

3

coll' 8va

loco

p *f* *f*

p *f* *mf*

*Cors., Trpts.,
Trbs. I, II*

p *f* *fp*

4 Picc., Fl., Obs.

Hns.

mf *Add Bar.*

sfz *mf* *sfz* *mf* *sfz*

First system of music, measures 1-4. The score is written for a conductor and includes staves for woodwinds, brass, and strings. Measures 1-3 feature a woodwind melody with triplets and a bass line with sustained notes. Measure 4 shows a change in dynamics to *mf* for the woodwinds and a triplet pattern in the bass line.

Measures 1-3: Woodwinds (triplets), Bass (sustained notes). Measure 4: Woodwinds (*mf*), Bass (triplets).

Second system of music, measures 5-8. Measures 5-7 continue the woodwind melody with triplets and the bass line. Measure 8 introduces new instruments: Fls., Obs., (8va) and Cls., Al. Cl. in the woodwinds, and Bb. Cl. (Ten. Sax) and Bsns. (Bar.) in the brass. Dynamics include *sfz* and *p*.

Measures 5-7: Woodwinds (triplets), Bass (sustained notes). Measure 8: Woodwinds (*sfz*), Brass (*p*), Bass (triplets).

Fls., Obs., (8va)
Cls., Al. Cl.
Bb. Cl. (Ten. Sax)
Bsns. (Bar.)

Third system of music, measures 9-12. Measures 9-10 feature a woodwind melody with triplets and a bass line. Measures 11-12 show a crescendo in the woodwinds and a sustained note in the bass line.

Measures 9-10: Woodwinds (triplets), Bass (sustained notes). Measures 11-12: Woodwinds (*cresc. poco a poco*), Bass (sustained notes).

cresc. poco a poco

First system of the musical score. It includes staves for Woodwinds (W.W.), Horns (Hns.), and Strings (Strs.). The woodwinds play a melodic line with triplets and a forte (f) dynamic. The strings provide a rhythmic accompaniment with triplets and a mezzo-forte (mf) dynamic. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score, marked with a box containing the number 5. It includes staves for Woodwinds (W.W.), Horns (Hns.), Brass (Cors., Saxes, Trbs.), and Strings (Bsns., Saxes, Strs.). The woodwinds and brass play a melodic line with triplets and a mezzo-forte (mf) dynamic. The strings provide a rhythmic accompaniment with triplets and a piano (p) dynamic. The key signature has two flats, and the time signature is 4/4.

Third system of the musical score. It includes staves for Woodwinds (W.W.), Horns (Hns.), Brass (Cors., Saxes, Trbs.), and Strings (Bsns., Saxes, Strs.). The woodwinds and brass play a melodic line with triplets and a mezzo-forte (mf) dynamic. The strings provide a rhythmic accompaniment with triplets and a piano (p) dynamic. The key signature has two flats, and the time signature is 4/4.

Fls., Obs.,
Eb Cl.

sfz *f*

Cors.

Trbs.

p *f*

Cls. 3

mf Hns.

Add Cors.

Bsns., Saxes

Low Reeds

f *p*

f

coll' 8va *loco*

f *p*

W.W. 7

f

Cors., Trpts.

f

sfz

3 3 3 3 3

ff

ff

Cl. I *mf*

Cls. II, III *mp*

8

sfz

Fls., Cls., Al. Cl. *p*

Hns. *mp*

Al. Cl., Bs. Cl., Bsns., (Saxo) *mp*

Basses

3 3 3

3 3 3 3 3 3

cresc. poco a poco

p *cresc. poco a poco*

This system contains measures 1 through 4. The top staff features a melodic line with triplets and slurs. The middle and bottom staves provide harmonic support with chords and sustained notes. The tempo is marked *cresc. poco a poco* and the initial dynamic is *p*.

3 3 3 8

Fls., Obs.,
Eb Cl.

Add Picc.
coll' 8va

f *p* *f*

Cls.

Low Reeds

p *f*

f *f*

This system contains measures 5 through 8. At measure 8, there is a change in instrumentation: Flutes, Oboes, and Eb Clarinet enter. Piccolo is added to the flute part. The dynamic shifts to *f* at measure 8. The bottom staff includes a section for Low Reeds. The system concludes with triplets in the bottom staff.

p *f*

Tutti

Slide Whistle

Bass
Drum

This system contains measures 9 through 12. The top staff has a melodic line with slurs. The middle staff is mostly rests. The bottom staff features a Slide Whistle and Bass Drum. The dynamic is *p* until measure 11, where it changes to *f* and the section is marked *Tutti*.

SANDPAPER BALLET

TYDE PICCOLO HIGH SCHOOL

LEROY ANDERSON

Allegretto

This musical score is for the Piccolo part of the ballet "Sandpaper Ballet" by Leroy Anderson. The tempo is marked "Allegretto". The key signature has two sharps (F# and C#), and the time signature is 6/8. The score consists of 11 measures, each with a measure number in a box above it. The dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and slurs. The first measure starts with a forte (*f*) dynamic. Measures 2-3 are marked *mf*. Measures 4-5 are marked *f*. Measures 6-7 are marked *mf*. Measures 8-9 are marked *f*. Measure 10 is marked *f*. Measure 11 is marked *p* (piano). The score ends with a double bar line.

RTY OF LEILEHUA HIGH SCHOOL
C Piccolo

SANDPAPER BALLET

LEROY ANDERSON

Allegretto

f

1 16 2 7

mf *sfz*

3 *f* *f* *f*

4 *f* *mf* *f* *sfz*

mf *f* *mf* *f* *sfz*

7 5 2 *f* *f*

6 10 *f* *f* *f*

7 *f* *f*

11

8 1 *f* *p* *f*

SANDPAPER BALLET

1st Flute

LEROY ANDERSON

Allegretto

f

1 14 *mf* 3 3 *mf* 3 3

sfz

sfz 3 3 3 *f*

3 *p* *f* *f*

p *f*

4 *mf* *f* *sfz* *mf* *f* 1

mf *f* *sfz* *p* 3 3

1st Flute

3

cresc. poco a poco

f *f*

f *f*

f *p* *f*

f *p* *f*

f

p

cresc. poco a poco

f *p* *f*

p *f*

SANDPAPER BALLET

2nd Flute

LEROY ANDERSON

Allegretto

The musical score for the 2nd Flute part of "Sandpaper Ballet" by Leroy Anderson is written in 3/4 time. The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score consists of 14 measures, with measure numbers 1, 14, 2, 3, 4, and 1 indicated in boxes. The dynamics range from *f* (forte) to *p* (piano), with *sfz* (sforzando) used for accents. The notation includes various note values, slurs, and fingerings (3, 1). The score is divided into four systems, each containing two staves. The first system starts with a *f* dynamic. The second system starts with a *mf* dynamic. The third system starts with a *p* dynamic. The fourth system starts with a *mf* dynamic. The score ends with a final measure marked with a "1" in a box.

3

[illegible]

PARTY OF LEHIGHIA HIGH SCHOOL

SANDPAPER BALLET

Oboes

LEROY ANDERSON

Allegretto

16 2 3

mf *sfz* *mf*

3 3 a2 3

p *sfz* *f*

4

mf *f* *sfz* *mf* *f* *mf*

6

f *sfz* *f* *f*

5 2 6

3 3

2 a2 6

f *p* *f*

7

f *p* *f*

11 8

p *f*

OPÉRTY OF LEILEHUA HIGH SCHOOL SANDPAPER BALLET

Bassoons

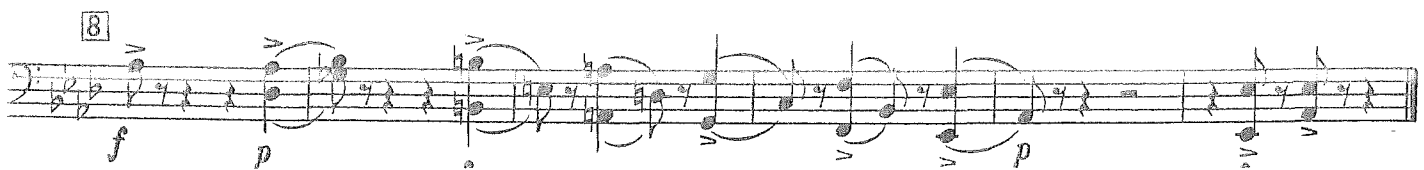
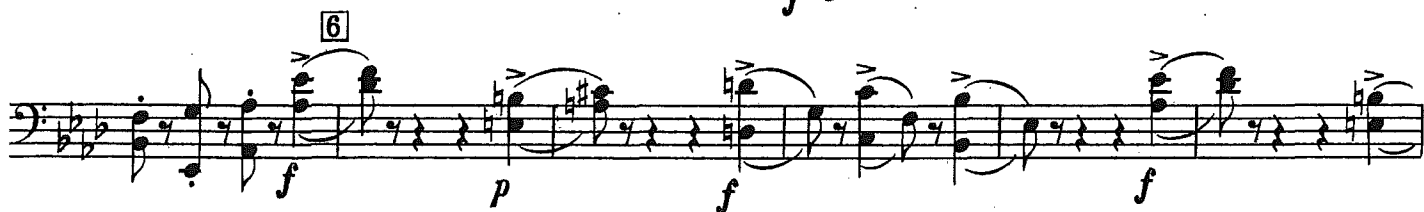
LEROY ANDERSON

Allegretto

The musical score for Bassoons consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1' with an *a2* marking, ending with a mezzo-piano (*mp*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a second ending bracket labeled '2'. The fourth staff concludes with a forte (*f*) dynamic. The fifth staff, marked with a third ending bracket labeled '3', alternates between piano (*p*) and forte (*f*) dynamics. The sixth staff, marked with a fourth ending bracket labeled '4', includes fortissimo (*fp*), mezzo-forte (*mf*), forte (*f*), and sfz (sforzando) markings. The seventh staff concludes with mezzo-forte (*mf*) and forte (*f*) dynamics.

Bassoons

3



SANDPAPER BALLET

PROPERTY OF REILEHUA HIGH SCHOOL
B♭ Clarinet

LEROY ANDERSON

Allegretto

f

1 14 *mf* 3 3 3 3 *mf* 3 3

sfz

sfz 3 3 3 3 *f*

3 *p* *f* *f*

p *f*

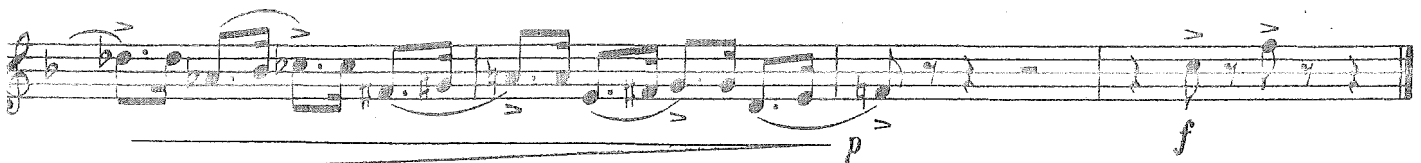
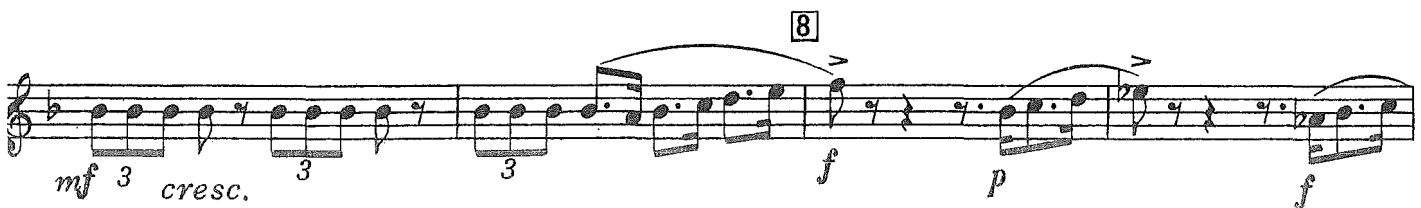
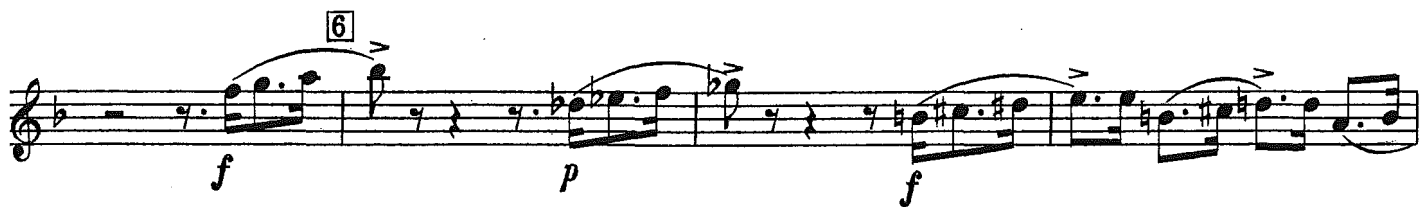
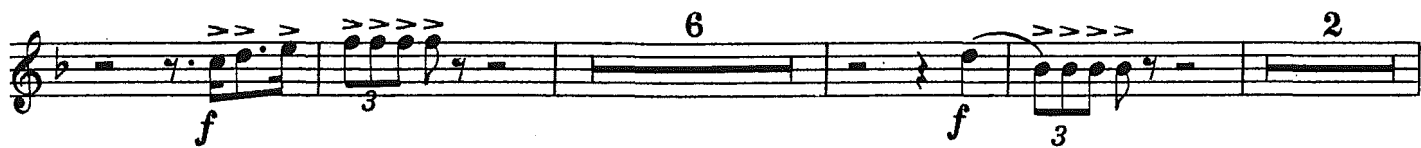
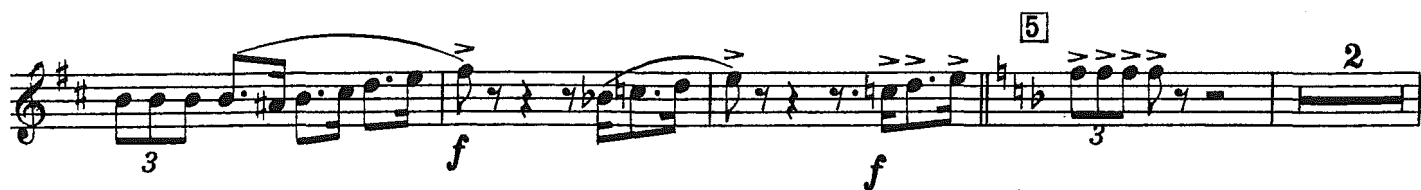
4 3 7 *sfz* *sfz* *p* 3 3

E♭ Clarinet

3



cresc. poco a poco



SANDPAPER BALLET

LEROY ANDERSON

Allegretto

Handwritten markings: 34, 35

Dynamic markings: *f*, *mf*, *sfz*, *mf*, *sfz*, *mf*, *sfz*, *mf*, *f*, *p*, *f*, *p*, *f*, *sfz*, *sfz*, *p*, *cresc. poco a poco*

Performance markings: *div.*, *unis.*, *3*, *7*

Rehearsal marks: **1**, **2**, **3**, **4**

The score is written for a 1st Bb Clarinet in G major, 4/4 time. It consists of 11 staves of music. The tempo is marked 'Allegretto'. The piece features various musical elements including triplets, slurs, and dynamic changes. Rehearsal marks 1 through 4 are placed at the beginning of the first, fifth, sixth, and eighth staves respectively. The piece concludes with a 'cresc. poco a poco' instruction.

1st Bb Clarinet

3

Musical score for 1st Bb Clarinet, page 3. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, accents, and dynamic markings such as *f*, *mf*, *p*, *sfz*, and *cresc. poco a poco*. Measure numbers 5, 6, and 7 are boxed. The word "unis" appears above the staff in measures 1, 10, and 11.

2
CITY OF LOLEHUA HIGH SCHOOL
2nd B $\flat$ Clarinet

SANDPAPER BALLET

LEROY ANDERSON

Allegretto

f *mp* *mf* *sfz.* *sfz* *p* *f* *push* *sfz* *p* *sfz* *cresc. poco a poco*

2nd B $\flat$ Clarinet

3

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 4/4 time, key of B-flat major, and consists of 10 staves. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *p*, *sfz*, and *cresc. poco a poco*. The piece is marked with a tempo of "Allegretto".

SANDPAPER BALLET

3rd B $\flat$ Clarinet

LEROY ANDERSON

Allegretto

1

f *mp*

2

mf

sfz

sfz

3

f *p*

4

sfz *sfz* *p*

cresc. poco a poco

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the piece 'Sandpaper Ballet' by Leroy Anderson. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features triplet markings (3) and a sforzando (*sfz*) dynamic. The fourth staff also has triplet markings and a sforzando (*sfz*) dynamic. The fifth staff includes triplet markings and a forte (*f*) dynamic. The sixth staff has triplet markings and a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a fourth measure bracketed with a '4', triplet markings, and dynamics of sforzando (*sfz*) and piano (*p*). The ninth staff has triplet markings and a piano (*p*) dynamic. The tenth staff concludes with triplet markings and a 'cresc. poco a poco' (crescendo poco a poco) instruction.

3rd B $\flat$ Clarinet

3

3

f *mf*

5

f *mf*

sfz *f*

mf *f*

6

p *f* *f* *p* *f*

7

f *mp*

p *cresc. poco a poco*

8

f

PROPERTY OF IZUQUA HIGH SCHOOL

2 SANDPAPER BALLET

E♭ Alto Clarinet

LEROY ANDERSON

Allegretto

1

f *mp*

2

mf *f*

3

p *f* *p* *f*

4

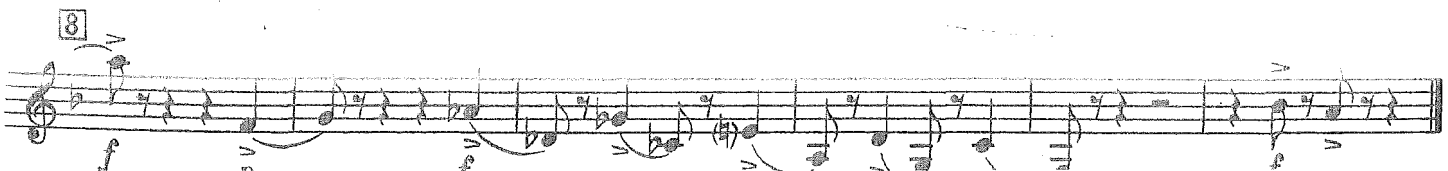
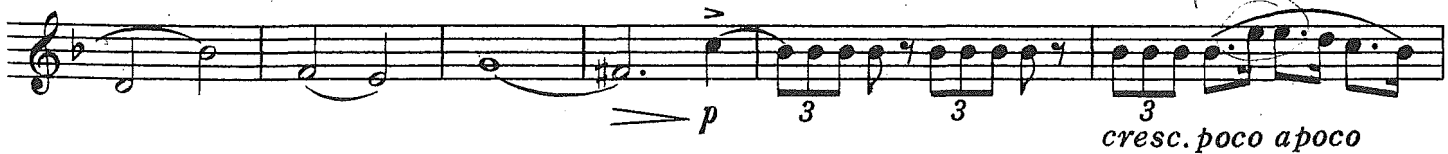
fp *mf* *f* *sfz* *mf* *sfz* *p*

3 3 3 3 3 3

cresc. poco a poco

E $\flat$ Alto Clarinet

3



SANDPAPER BALLET

B $\flat$ Bass Clarinet

LEROY ANDERSON

FRANCE, 1945 (1946) (1947)

Allegretto

1

f *mp*

2

mf

3

p *f* *p* *f*

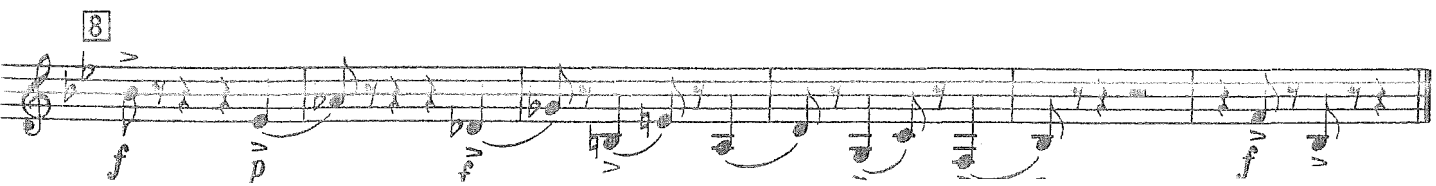
4

fp *mf* *f* *sfz* *mf*

mf *f* *sfz* *p*

B $\flat$ Bass Clarinet

3



SANDPAPER BALLET

1st E♭ Alto Saxophone

LEROY ANDERSON

Allegretto

2 1 14

f *mf* 3 3

2 3 3 3 3 3 *sfz*

3 3 3 3 3 3

sfz 3 3 3

3 8 4 *mf* *f* *sfz* *mf*

f *mf* *f* *sfz* 8

5 *f* 3 *mf* *f* 3 *mf*

1 *f* 3 *mf*

6 8 7 *f* 1

Bsns. *mp*

8 4

p *cresc. poco a poco*

LEROY ANDERSON

[illegible]

SANDPAPER BALLET

B♭ Tenor Saxophone
PROPERTY OF LEILEHUA HIGH SCHOOL

LEROY ANDERSON

Allegretto

1

Bs. Cl.



2

mf



3

f

p

f

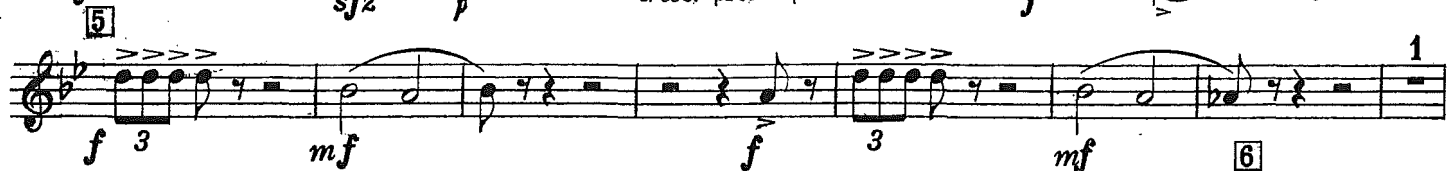


4

mf



5



6

f

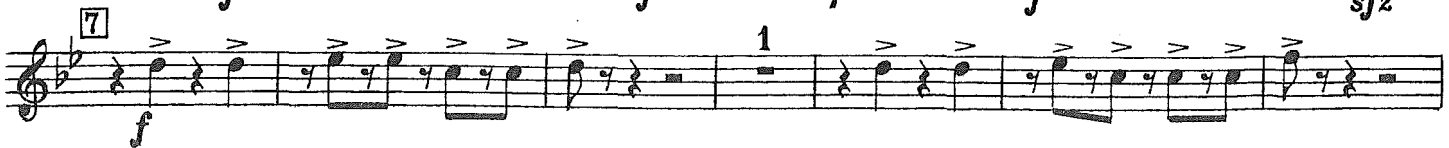
mf

f

p



7

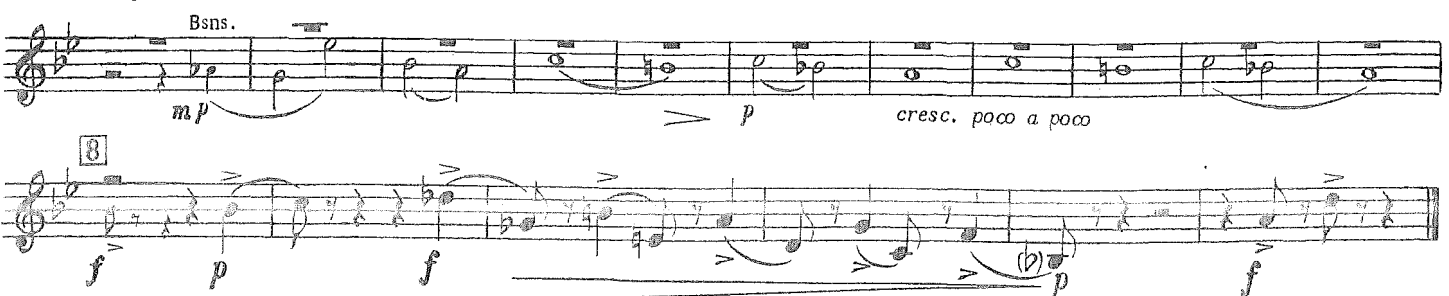


Bsns.

mp

p

cresc. poco a poco



8

SANDPAPER BALLET

E♭ Baritone Saxophone

LEROY ANDERSON

Allegretto

1 16

2

mf

3

p f f p f

4

fp mf f sfz mf

5

f 3 2 f 3 7 f 3

6

mf f p f f

7

p f sfz f

8

11

16

8

OPERA OF LEHIGHA HIGH SCHOOL
1st B $\flat$ Cornet

SANDPAPER BALLET

LEROY ANDERSON

Allegretto

Staff 1: *f*, 3, 1, 16, 2, 16

Staff 2: 3, 7, 4, 3, 3, 3, *mf*, *f*

Staff 3: *sfz*, *mf*, 3, 3, 3, *f*

Staff 4: *mf*, 3, 3, 3, *f*

Staff 5: *sfz*, 8, 5, *f*, 3, *f*, 7

Staff 6: *f*, 3, 2, *mf*, 6, 7, *f*

Staff 7: 7, *f*

Staff 8: 11, 8, 5, *f*

SANDPAPER BALLET

2nd B $\flat$ Cornet

LEROY ANDERSON

Allegretto

3 1 16 2 16

3 7 4 3 3 3 3

sfz *mf* *f*

mf 3 3 3 *f*

8 5 3 3 3 7

sfz *f* *f*

3 2 6 7

f *mf* *f*

7

11 8 5

LEROY ANDERSON

Allegretto

SANDPAPER BALLET

PROPERTY OF LELEHUA HIGH SCHOOL
1st Horn in F

LEROY ANDERSON

Allegretto

1

3

f

mp

2

mf

3

8

4

mf

f

sfz

mf

f

mf

f

sfz

p

cresc. poco a poco

f

5

1

2

mf

mf

1

mf

6

8

7

f

1

mp

p

cresc.

8

4

poco a poco

f

f

SANDPAPER BALLET

12

2nd Horn in F

PROPERTY OF LEILEHUA HIGH SCHOOL

LEROY ANDERSON

Allegretto

3

1



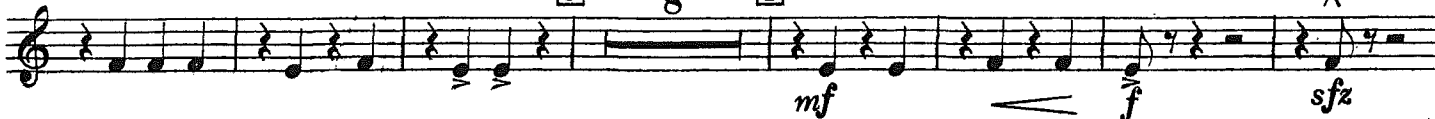
2



3

8

4



5

1

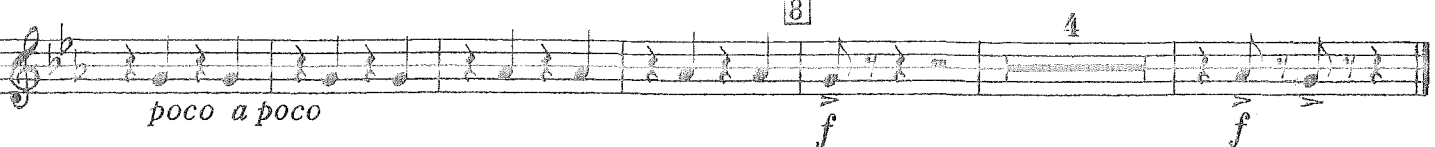
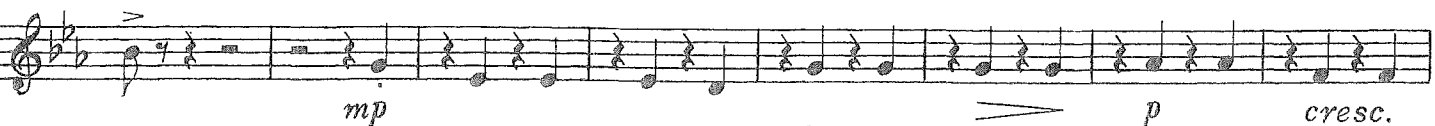
2



6

8

7



SANDPAPER BALLET

3rd Horn in F

LEROY ANDERSON

PROPERTY OF LELEHUA HIGH SCHOOL

Allegretto

3

1



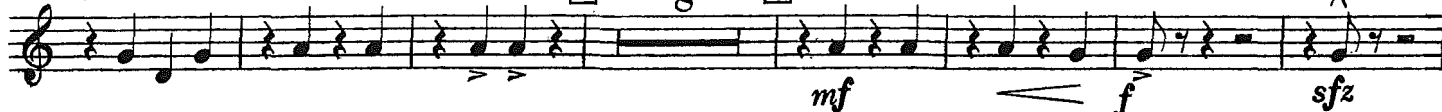
2



3

8

4



5

1

2



Blow

1



6

8

7



SANDPAPER BALLET

PROPERTY OF ANNE HENNA HIGH SCHOOL
4th Horn in E

LEROY ANDERSON

Allegretto

3 1

f *mp*

2 *mf*

3 8 4 *mf* *f* *sfz*

mf *f* *mf* *f* *sfz* *p*

cresc. poco a poco

5 1 2 *mf* *mf*

1 *mf*

6 8 7 1 *f*

mp *p* *cresc.*

8 4 *poco a poco* *f*

SANDPAPER BALLET

PARTY OF WILHELMIA HIGH SCHOOL
1st E♭ Horn

LEROY ANDERSON

Allegretto

3 1

f *mp*

2

mf

3 8 4

mf *f* *sfz*

mf *f* *mf* *f* *sfz* *p*

cresc. poco a poco *f*

5 1 2

mf *mf*

1

mf

6 8 7

f

1

mp *p* *cresc.*

8 4

poco a poco *f*

SANDPAPER BALLET

2nd E $\flat$ Horn

LEROY ANDERSON

OPERTY OF LEHIGHVA HIGH SCHOOL

Allegretto

3 1

f *mp*

2

mf

3 8 4

mf *f* *sfz*

mf *f* *mf* *f* *sfz* *p*

cresc. poco a poco *f*

5 1 2

mf *mf*

1

mf

6 8 7 1

f

mp *p* *cresc.*

8 4

poco a poco *f*

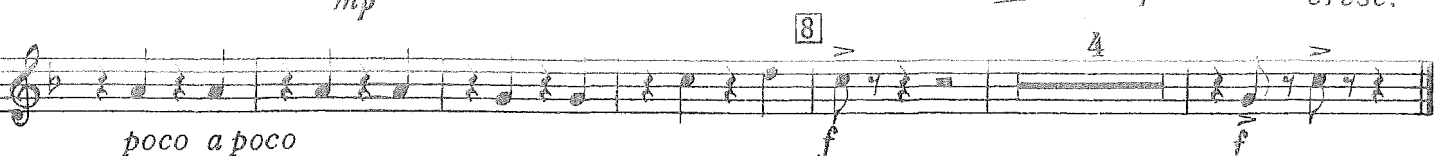
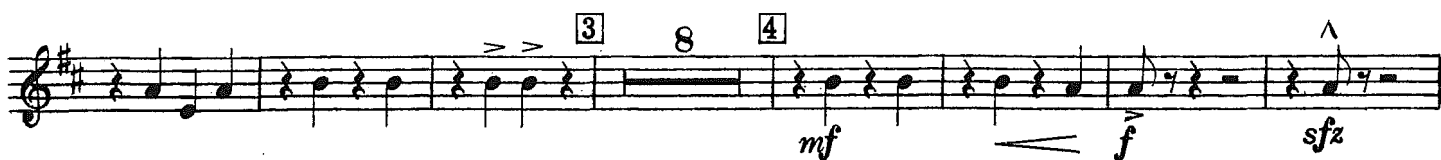
SANDPAPER BALLET

3rd E $\flat$ Horn

LEROY ANDERSON

PROPERTY OF LELANDIA HIGH SCHOOL

Allegretto 3 1



PROPERTY OF LILLEHUA HIGH SCHOOL

SANDPAPER BALLET

4th E $\flat$ Horn

LEROY ANDERSON

Allegretto

1 3 1

f *mp*

2

mf

3 8 4

mf *f* *sfz*

mf *f* *mf* *f* *sfz* *p*

cresc. poco a poco *f*

5 1 2

mf *mf*

1

mf

6 8 7 1

f

mp *p* *cresc.*

8 4

poco a poco *f* *p*

SANDPAPER BALLET

1st Trombone

19
LEROY ANDERSON

Allegretto

3

1

16

2

16

f

3

7

4

mf

f

sfz

mf

f

mf

f

sfz

f

f

f

f

f

11

8

5

SANDPAPER BALLET

2nd Trombone

LEROY ANDERSON

Allegretto

3 1 16 2 16

3 7 4 *Larghetto* 3 3 3 f

mf 3 3 3 f

mf 3 3 3 f

mf 3 3 3 f

8 5 3 f 3 f 3

7 3 6 8 f 3

7 1 f

11 8 5 f

SANDPAPER BALLET

3rd Trombone

LEROY ANDERSON

Allegretto

3 1 16 2 16

3 7 4

f *fp* *mf* *f* *sfz*

mf *f* *mf*

8 5 3 3

f *sfz* *f*

3 7 3 3 6 8

f *f*

7 1

11 8 5

f

SANDPAPER BALLET

REPERTORY OF THE UNIVERSITY OF MICHIGAN

Baritone

LEROY ANDERSON

Allegretto

Bar. Sax.

1 Bsns.

This musical score is for the Baritone part of 'Sandpaper Ballet' by Leroy Anderson. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of 11 numbered measures. Measure 1 begins with a forte (f) dynamic and includes a first ending bracket. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 ends with a Bar. Sax. instruction. Measure 4 starts with a piano (p) dynamic and includes a first ending bracket. Measure 5 has a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 6 has a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 7 has a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 8 has a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 9 has a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 10 has a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 11 has a mezzo-forte (mf) dynamic and includes a first ending bracket. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, p, sfz).

SANDPAPER BALLET

PROPERTY OF LULENBA HIGH SCHOOL

Baritone ♭:

LEROY ANDERSON

Allegretto

Bar. Sax.

1

Bsns.

First system of musical notation for Baritone Saxophone. It begins with a bass clef and a key signature of two flats. The first measure is marked with a forte *f* dynamic. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures, which are marked with a mezzo-piano *mp* dynamic.

Second system of musical notation. It continues the melodic line with a mezzo-forte *mf* dynamic marking.

Third system of musical notation. It features a Baritone Saxophone entry marked 'Bar. Sax.' with a forte *f* dynamic.

Fourth system of musical notation. It includes dynamic markings of piano *p*, forte *f*, and fortissimo *fp*.

Fifth system of musical notation. It contains dynamic markings of mezzo-forte *mf*, forte *f*, sforzando *sfz*, and piano *p*.

Sixth system of musical notation. It includes dynamic markings of forte *f*, sforzando *sfz*, piano *p*, and a crescendo marking 'cresc. poco a poco'.

Seventh system of musical notation. It features a fifth ending bracket labeled '5' and dynamic markings of forte *f* and mezzo-forte *mf*.

Eighth system of musical notation. It includes a Baritone Saxophone entry marked 'Bar. Sax.' and dynamic markings of mezzo-forte *mf* and forte *f*.

Ninth system of musical notation. It includes dynamic markings of piano *p*, forte *f*, and sforzando *sfz*.

Tenth system of musical notation. It includes a first ending bracket labeled '1' and a forte *f* dynamic marking.

Eleventh system of musical notation. It includes a Baritone Saxophone entry marked 'Bar. Sax.' and dynamic markings of piano *p* and forte *f*.

SANDPAPER BALLET

PROPERTY OF LEECHUA HIGH SCHOOL
Basses

LEROY ANDERSON

Allegretto

3 1

f *mp*

2

mf

3 7 4

fp *mf* *f* *sfz*

mf *f* *mf* *f* *sfz* *p*

cresc. poco a poco

5 3

f *mf* *f* *mf*

6 8 7 1

f *mf*

mp

8 4

cresc. poco a poco *f*

SANDPAPER BALLET

String Bass

LEROY ANDERSON

Allegretto

3

1

pizz.

mp

2

mf

3

7

arco

4

pizz.

*fp**mf**f**sfz**mf**f**mf**f**sfz**p**cresc. poco a poco**f*

5

pizz.

arco

pizz.

*f**mf**f**mf*

arco

pizz.

*f**mf*

6

8

7

arco

f

pizz.

mp

8

4

arco

*cresc. poco a poco**f**f*

SANDPAPER BALLET

LEROY ANDERSON

Percussion

Sandpaper { A Fine on blocks
B Coarse on blocks
C Coarse, one sheet
laid on conga or
snare drum.

Slide Whistle

Bass Drum

Allegretto

Allegretto

Sandpaper B

1 Sandpaper B

2

f 3 3 3 3 *p*

2 Sandpaper A

Musical notation for Sandpaper A, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 starts with a piano (*p*) dynamic and contains a series of eighth notes. Measure 2 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 3 contains two triplet markings over eighth notes. Measure 4 ends with a piano (*p*) dynamic and contains a series of eighth notes. The piece concludes with a double bar line.

A musical score for a piece titled "Sandpaper B". The score is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic and a series of eighth notes. This is followed by a repeat sign and then a section marked *mf* (mezzo-forte) with a triplet of eighth notes. The triplet is followed by two more triplets of eighth notes. The final triplet is followed by a quarter rest and an eighth rest. The piece ends with a final triplet of eighth notes. The tempo is marked "Allegretto". The title "Sandpaper B" is written in a box at the end of the staff.

Musical notation for the 'Sandpaper' exercise, showing four measures of eighth-note triplets on a treble clef staff. The measures are labeled 'Sandpaper A', 'Sandpaper A, B', 'Sandpaper A, B', and 'Sandpaper B'. Each measure contains a triplet of eighth notes, with the first two measures of each section having a '3' below them.

Musical score for 'Sandpaper A' and 'Sandpaper B'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is divided into two sections: 'Sandpaper A' and 'Sandpaper B'. 'Sandpaper A' consists of two measures of eighth notes, followed by a measure of eighth notes and a quarter note, and then a measure of eighth notes and a quarter note. 'Sandpaper B' consists of a measure of eighth notes and a quarter note, followed by a measure of eighth notes and a quarter note, and then a measure of eighth notes and a quarter note. The score is marked with a '4' in a box above the staff, indicating a 4-measure phrase. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The tempo is marked 'Allegretto'.

Percussion

2 Sandpaper A Sandpaper B 1

Sandpaper A Sandpaper B (1) (2) (3) (4) (5) (6)

Sandpaper A 5 Sandpaper C

6 Sandpaper B Sandpaper A Sandpaper A, B

Sandpaper B Sandpaper A Sandpaper A, B 7 2

Sandpaper A, B, C 1

Sandpaper B (2) (3) (4) (5) (6) (7) (8) (9) (10)

8 Sandpaper B Sandpaper A 2 Sandpaper C Slide Whistle Bass Drum